

# KAI NEALIS

(he / him)

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## PROFESSIONAL EXPERIENCE

### State of Oregon Department of Human Services / Benefit and Eligibility Worker

APR. 2024 - PRESENT / PORTLAND, OR

As an employee of the state, I have an opportunity to provide resources and services to help people move out of poverty and toward whole well-being. Programs supported include food benefits, cash assistance, child care assistance, medical services for domestic violence survivors, resources for refugees and support for youth experiencing homelessness.

### Revolution Hall / Production and Venue Operations

JAN. 2023 - AUG. 2023 / PORTLAND, OR

Broadly, I monitored and ensured efficient and effective operation of many systems, facilities, and pieces of equipment. I am trained to do tasks in every department: production, clerical/ administration, facility, programming, bar, tech., and private events. Nothing is out of scope for this position, and each work week has significant variation in the types of tasks being performed. I was cross trained as a Production Manager, House Manager, Security Head, Office Admin, Bar Support, and Box Office Attendant.

### Morrison Child and Family Services / Case Aide and Lead Milieu Counselor

SEP. 2021 - SEP. 2022 / PORTLAND, OR

I worked closely with case managers in order to facilitate completion of all Office of Refugee Resettlement requirements for youth in care. This includes contact with sponsors regarding family reunification, records requests, internal case file audits, involvement in medical services, and meetings with clients.

### The California Film Institute & The Latino Film Institute / Youth Film Teacher

DEC. 2018 - SEP. 2021 / SAN FRANCISCO, CA

I facilitated narrative and documentary filmmaking courses to bilingual highschool students. At the end of our year-long program we would conceptualize, coordinate, and create four ten minute short films to be screened at The Los Angeles Latino International Film Festival.

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## EDUCATION

### Ithaca College / Cinema and Photography B.S., Production Concentration

AUG. 2014 - MAY 2018 (3.5 GPA) / ITHACA, NY

### School For International Training /

Multiculturalism, Globalization and Social Change

FEB. - JUN. 2017 (4.0 GPA) / COCHABAMBA, BOLIVIA

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## TECHNICAL PROFICIENCIES

Adobe Premiere Pro, DaVinci Resolve, Pro Tools, Logic Pro, Microsoft Suite, Blackmagic URSA 4K, RED Dragon, Sony PMW-F3 Super 35mm, Aaton XTR Prod

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## LANGUAGES

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Fluent in English and Spanish / Lived and worked in South and Central America

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## RELATED ACCOMPLISHMENTS

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### Photographic Publications:

The Cornell Daily Sun, The Ithacan, TenSquareMiles.org, Filmic Magazine

**Other Notable Work:** As a paid intern at the 2016 Cannes Film Festival I assisted AGC Studios executives with international film distribution and acquisition, aiding in selling the rights to Martin Scorsese's "Silence".

In 2017, I also directed and produced several short documentaries detailing the environmental and social impacts of soy cultivation and cattle herding on Bolivian lowland forested areas in coordination with a commissioned campaign by the Municipality of Samaipata, Bolivia for circulation on local television.