

KAI NEALIS

(he / him)

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PROFESSIONAL EXPERIENCE

Revolution Hall / Production and Venue Operations

JAN. 2023 - AUG. 2023 / PORTLAND, OR

Broadly, I monitored and ensured efficient and effective operation of many systems, facilities, and pieces of equipment. I am trained to do tasks in every department: production, clerical/administration, facility, programming, bar, tech., and private events. Nothing is out of scope for this position, and each work week has significant variation in the types of tasks being performed. I was cross trained as a Production Manager, House Manager, Security Head, Office Admin, Bar Support, and Box Office Attendant.

Morrison Child and Family Services / Case Aide and Lead Milieu Counselor

SEP. 2021 - SEP. 2022 / PORTLAND, OR

I worked closely with case managers in order to facilitate completion of all Office of Refugee Resettlement requirements for youth in care. This includes contact with sponsors regarding family reunification, records requests, internal case file audits, involvement in medical services, and meetings with clients.

The California Film Institute & The Latino Film Institute / Youth Film Teacher

DEC. 2018 - SEP. 2021 / SAN FRANCISCO, CA

I facilitated narrative and documentary filmmaking courses to bilingual highschool students. At the end of our year-long program we would conceptualize, coordinate, and create four ten minute short films to be screened at The Los Angeles Latino International Film Festival.

iNation Media / Production Sound Mixer, Assistant Camera, Assistant Editor

SEP. 2018 - SEP. 2020 / SAN FRANCISCO, CA

As Founder and PBS Documentary Filmmaker Theo Rigby's paid intern, I coordinated portions of production, editing and outreach phases on the Indie Lens Storycast immigrant rights focused documentary web series 'Waking Dream' and facilitated a plan for the 'Sanctuary Rising' project to raise over \$40,000 via kickstarter.

EDUCATION

Ithaca College / Cinema and Photography B.S., Production Concentration

AUG. 2014 - MAY 2018 (3.5 GPA) / ITHACA, NY

School For International Training /

Multiculturalism, Globalization and Social Change

FEB. - JUN. 2017 (4.0 GPA) / COCHABAMBA, BOLIVIA

TECHNICAL PROFICIENCIES

Adobe Premiere Pro, DaVinci Resolve, Pro Tools, Logic Pro, Microsoft Suite, Blackmagic URSA 4K, RED Dragon, Sony PMW-F3 Super 35mm, Aaton XTR Prod

LANGUAGES

Fluent in English and Spanish / Lived and worked in South and Central America

RELATED ACCOMPLISHMENTS

Photographic Publications:

The Cornell Daily Sun, The Ithacan, TenSquareMiles.org, Filmic Magazine

Other Notable Work: As a paid intern at the 2016 Cannes Film Festival I assisted AGC Studios executives with international film distribution and acquisition, aiding in selling the rights to Martin Scorsese's "Silence".

In 2017, I also directed and produced several short documentaries detailing the environmental and social impacts of soy cultivation and cattle herding on Bolivian lowland forested areas in coordination with a commissioned campaign by the Municipality of Samaipata, Bolivia for circulation on local television.